

Gebhardt Trio

The clearest characteristic in this music is probably the rhythm guitar, played by Florian Gebhardt, who, together with the double bass player Christoph Bormann, sets the harmonic foundation and the swing. Together they ensure that the listener can no longer keep their feet still! Frederik Gebhardt plays the solo guitar and impresses with his musicality, virtuosity and variety of ideas. The spectrum ranges from uptime swing and relaxed groove to soulful, calm pieces. The influences of the trio come not only from the old tradition, but also from mainstream jazz and classical music. These many experiences give rise to a very special kind of gypsy jazz.

The trio originated from Frederik and Florian Gebhardt's school days. They founded it in Cologne as a permanent band - at that time with another bass player - after a few jams and concerts. Since then, they have been able to gain a lot of experience and ideas over the years that have a direct impact on the music. With the singer Ornella Tobar they have been playing regularly in the quartet since 2014.



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